

Beyati Sarkı Kesti tarı takatim

AGIR evfer.

Kemani Rıza ef.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/4 time signature. The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the notes. The score includes various musical notations such as sharps, flats, and slurs. The lyrics are in Turkish and correspond to the text at the bottom of the page.

Kes ti ta ri Ta Ka tim ti
Gi e da a man a man
yık tı kas ni sev ki mi sey
sey li ce
Fa Saz
Bu te Ga Föl bu si tem nol
sun Sun ba na a man a
man Saz Bi ve Fa za lim ne
et tim ben ben
so na Saz
HR

Kesti tarı takatim tiği eda
yık tı Kasrı şevki mi seyli cefa
Bu tecafül Bu sitem nolsun bana
Bi vefa zalim ne ettim ben sana.